



Il Duce Submits Peace Plan

ROME, October 24.—A new peace proposal for settling the Italo-Ethiopian quarrel, which would give Ethiopia an outlet to the sea by making Assab, Eritrea, a free port, was understood tonight in informed quarters to have been prepared by Premier Mussolini. These quarters said the plan provided for all Ethiopia to be submitted to international control in one form or another, according to the territories involved, for control by Italy of the provinces in which she is given rights by the treaties of 1906 and 1926 and for respect of British rights in the Lake Tana region.

Rain Checks Fighting

ADDIS ABABA, October 24.—A sudden and unseasonable down-pour of rain has turned the arid wastes of Ogaden Province into a steaming swamp and has temporarily checked heavy fighting in the Webbe Shihel valley, reports received here tonight said.

Reich Castigated

LONDON, October 24.—Winston Churchill declared in Parliament today that Germany was still the chief menace to Europe. He attributed Italian aggression in Ethiopia and French hesitancy in recent weeks to the danger of heavily armed Germany.

Hitler Neutral

BERLIN, October 24.—Reichsfuehrer Hitler is retaining his neutral stand with regard to the Italo-Ethiopian dispute, or at least is refusing to commit himself on his position. Hitler, the Foreign Office let it be known, will continue to tread the middle of the road, disregarding the advances of either the League of Nations or of Italy.

Schultz Dead

NEWARK, N.J., October 24.—Dutch Schultz, No. 1 racketeer of New York since the prohibition era, is dead victim of gangster vengeance. Schultz, raked by the gunfire of rival mobsters, died of his wounds in hospital at 8:35 last night. Two of his henchmen died earlier in the day. Police, attributing the general slaughter to gang rivalry over the popular "numbers game" racket, were searching for Albert Stern, youthful dope fiend and ruthless killer, who is also wanted for the hatchet murder of "Pretty Louie" Ambert, Brooklyn gangster. Newark police broadcast an alarm for an attractive woman reported to have carried some account sheets to Schultz just before he was shot. Police were also after a mysterious "Etnel" who sent Schultz a telegram from Syracuse, N.Y.

Nobel Prize For Medicine

STOCKHOLM, Sweden, October 24.—The Nobel prize in medicine today was awarded to the German professor, Hans Spemann, professor of zoology in the University of Freiburg. The award carries with it 160,000 kroner—about \$42,000. Dr. Spemann was awarded the prize for his discoveries in connection with embryonic evolution. He has conducted notable researches in the domain of experimental biology, establishing, among other things, that frog's eggs can be brought to full development by means of mechanical and chemical stimulants, tending to prove that each egg contains the essentials for a complete organism, even without fecundation.

Unemployed Desperate

BETWEEN 6,000 and 7,000 unemployed families, comprising from 18,000 to 21,000 souls, refused the coal up to now because they were not resident here before May 1, 1932, are in such parous straits that aidmen are considering changing the coal qualification date to May 1, 1934, to increase the relief lists by this total and coal coals in Montreal taxpayers accordingly. Montrealers consider the influx of these 20,000 odd people who came into the city after the crisis as the finest proof yet found that unemployment relief and its cost together form a genuine national problem.

Stephen Leacock
Given Honorary
Post By Society

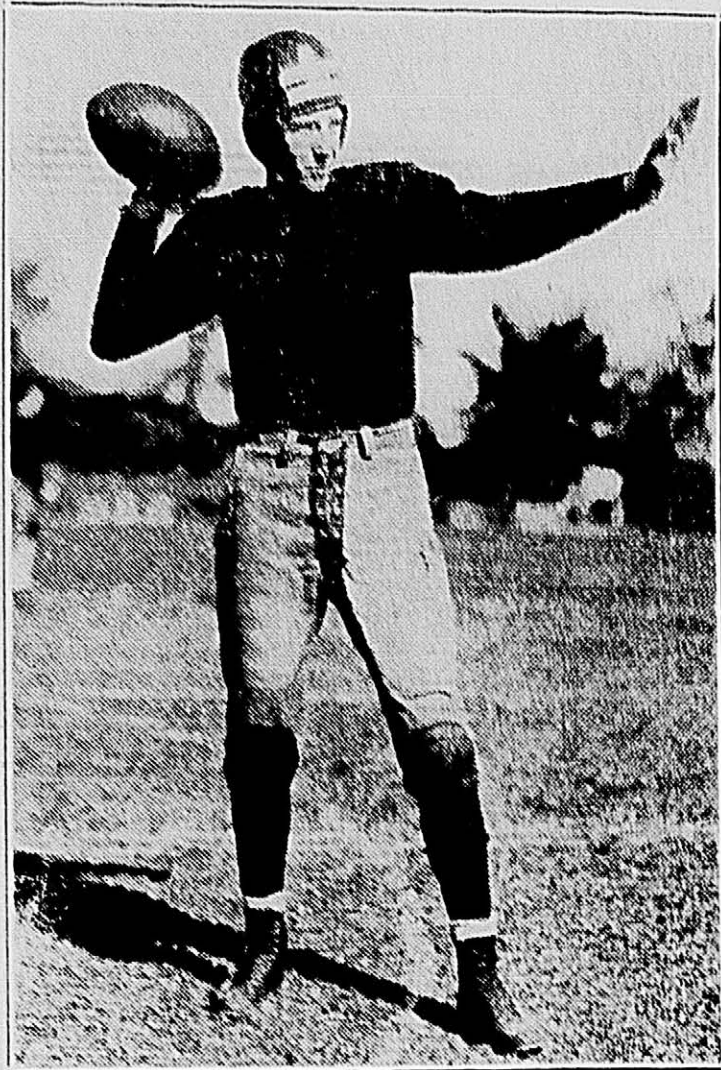
PROFESSOR STEPHEN LEACOCK was elected Honorary President of the Dickens Fellowship on Wednesday night, October 23 at the opening meeting of the winter season. The selection of the Canadian humorist and economist is related to the fact that he has written a biography on the life of Dickens, showing a marked sympathy and understanding of the great author's work, which constitute ideals for which the Fellowship stands. The Mother Society was founded in London, England

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MONTREAL, FRIDAY, OCTOBER 25, 1935

PRICE TWO CENTS

BATTLING BOOTER



Herbie Westman, whose educated pedals have given the Red Team a trump card.

Union Throws Second
Tea Dance TomorrowMartlets Will
Lend Colour To
Saturday's Game

"BUY a Martlet" will be a saying on Saturday. Every year, the S.C.M. produces and sells these Martlets before an important football game. The proceeds of the sale will go to keep the Student Christian Movement in its program. Since the Martlets, with red boys around the necks, are made from pipe cleaners, they are considered of practical use. The Martlets will be sold on the campus in the afternoon. Any man or woman student who would care to sell them are asked to see Dorothy Somers in Strathcona Hall today.

Engineering Society
Met On WednesdayPhi Epsilon Alpha Dined at
Union

On Wednesday evening the Phi Epsilon Alpha, honorary society for engineering undergraduates, held its second meeting of the year. After dinner in the Union Grill, plans for the forthcoming year were discussed, and a program for the next meeting was decided upon. The purpose of the Phi Epsilon Alpha is "to mark in a fitting manner those who have conferred honour upon their Alma Mater by distinguished scholarship and exemplary character as undergraduates; and to foster a spirit of liberal culture in the Faculty of Engineering of McGill University."

The chief object of the society is to introduce to the student some interests outside of engineering, the meeting usually taking the form of a dinner, followed by discussion of some subject previously chosen by the program committee. Occasionally an outside speaker is invited to bring new ideas to the society.

Among the topics under discussion last year were such subjects as "Canada's West," "Should Canada Join the Next World War?" "Fascism," and "The Theory of Relativity." Experienced speakers who gave talks last year were Dean Woodhead, who spoke on "The Study of the Classics," and the Reverend J. King Gordon, who gave his views on the relation of the engineer to the improvement of our social structure.

A further aim of the Phi Epsilon Alpha is to encourage scholarship among the students. To achieve this, a high standing in the spring examinations is made the major requirement for membership.

The program for the coming term will be run along the same general lines as that of last year. Student discussions and other features will be featured, with one evening set aside for lighter amusements.

In 1922, while the Montreal Branch was started in 1929.

The Fellowship reads and discusses several of Dickens' works very year.

Jack Bains and Band Provide
Rhythm After GameFreshmen Dance and Dine at
Union Monday Night

TOMORROW after the game the Union House Committee is featuring a tea dance, in the Reading Room, for which Jack Bains and his orchestra have been secured. Tickets to the Dance will cost \$1.00 per couple which will include the price of the refreshments served. This is a new departure which has been introduced this year, as in previous years the price of the Dance did not include the tea. This will be the second of the series of Tea Dances arranged for this season. The first was held after the McGill-Queen's game. If the Dance is a success, the Committee will hold another next Saturday after the game against Western.

For the past few years the Union House Committee has sponsored a Freshman Dance. This year will be no exception. In co-operation with the Arts Undergraduate Society and the Women's Union, the Union will sponsor, besides the dance, a dinner for Freshmen to be held in the Cafeteria and a Freshette Dinner in the Grill Room. The Committee wishes to point out that this dinner is not only for Arts Freshmen but for Freshmen in any faculty and also for any newcomers to the University. Tickets for this affair may be obtained from Alice Hamilton, president of first year Arts and Science. Tickets for the dance cost 25c per person. Freshies must buy their own tickets.

This is the first dance to be held in the newly decorated Union Ballroom. Howard Simpson's Privateers have been obtained for this occasion. In the course of the evening there will be a light supper the price of which is included in the cost of the dance.

Union House Informal
The first Union House Informal has been scheduled for Friday, Nov. 15. An orchestra has as yet not been decided on but the Union House Committee states that some well known band will be obtained. The Ballroom will be specially decorated for this dance. The patrons will be announced at a later date.

The Union Cafeteria has been improved by the use of more service behind the counter. In this way the Executive of the Union hope to accommodate the Union House Committee wishes to point out that the time of the dance is not to be a social occasion. The breakfast is served every morning starting at 7:15 and that dinner is served daily till 7:15 P.M. Students wishing to save 10c on meals may buy a Union Meal Ticket at the Tuck Shop. This ticket costs \$3.00 and represents \$5.00 worth of food. Students should watch the Daily for advertised specials which occur approximately every three weeks.

GEOLOGY LABORATORY

There will be no meetings this week.

THIS TIME, MCGILL

An Editorial

ALL right, McGill, this time we take Varsity.

We've got a Red Team that's never been more eager to fight, fight, fight; a student body never more desirous for action. This is our year, Toronto.

Tomorrow the Blue Boys invade Molson Stadium in the most crucial game of the Intercollegiate football season. They've got a grand team. They've got a backfield that can break your heart with speed, strategy, and plain courage. We admit they're good; we're glad of it. But we're not going to pass the cake in this game. Queen City college, you asked for it last week; you're getting it tomorrow.

Listen, McGill. We make these statements for a reason. This is the seventh year since we won the intercollegiate football championship. Toronto has won it fifteen times; we've had it six. We ask you: what about that? What are we going to do about it? And here's something else. On that wind-combed gridiron in Ontario last Saturday a Red Team gave a performance that stands out for sheer dogged battle and a will to keep trying. On the crest of that wave they'll ride to triumph tomorrow. Just watch them.

But we've got to do more than watch.

Anton, MacQuarrie, Westman, Wigle, Letourneau and the rest of them; they know what they have to do; they're ready. We couldn't ask for better men. But they can't win alone. You and you and you—it's your fight; get that. You've got to give everything you have. It's not going to be a cinch, this game. We've got to holler our heads off; once more get that and don't forget it. We can win—if you cheer. And the Stadium is going to shake with the cheering.

This time, McGill, we're victory-bound.

RED STALWARTS

Principal Morgan
Will Visit Quebec
Rural Localities

PRINCIPAL MORGAN will address the members of the Westmont Women's Club this afternoon at 3 o'clock. The topic upon which the Principal has chosen to speak is "The Necessity of Beauty."

Mr. Morgan is to spend the coming week-end in visiting certain parts of the Province of Quebec and in becoming familiar with the rural life of Canada. During this trip, the Principal will visit, in particular, the English-speaking communities.

Last Wednesday, Principal Morgan was in Ottawa where he addressed the Ottawa Canadian Club on "Co-operation."

Scarlet Key—Ushering

Will the following Freshmen report at the north gate of the Molson Stadium, at 1:15 p.m., Saturday, 26th: S. Lerman, N. Berkson, D. H. Cowie, N. Guadagni, A. C. Derby, R. Clarke, R. Mann, R. Johannsen, H. P. Findley, A. P. Baron, M. Parr, G. Gould, T. Helles, N. E. McCarthy, H. J. Smith, D. A. Shute, A. H. McFarlane, J. H. Owen, C. H. Duff, A. Pollock, M. G. Wykes, A. G. Steadman, W. H. Hurst, R. Flanagan, H. B. Graves, N. H. Baugh, C. Gilford, P. R. MacKae, H. Farrel, J. Pierce, R. Lawson, M. Frank, C. Boz.

THE ANGLIN BURSARY

The Anglin Bursary, covering one year's fees in the Faculty of Engineering, will be given for the 1935-36 session by Mrs. Anglin in memory of her husband, the late Mr. J. P. Anglin, B.Sc. 1906. Need and scholarship will determine the award of the bursary which is open to students in any year in the Faculty of Engineering.

Applications should be made in writing to the Registrar before the end of October.

STUDENTS' DIRECTORY

Students who have not already given their addresses and telephone numbers to the Registrar's Office must do so at once. This information is necessary for the Students' Directory.

DAILY PRAYER MEETING

The Inter-Varsity Christian Fellowship wishes to announce that it has once more started its daily Prayer Meetings in the Chapel of the Diocesan College, from 1:30 to 2 o'clock P.M.

Feeling that it is both a privilege and a duty, these students meet together to pray. You are sincerely invited to attend these gatherings and to enjoy this half hour of inspiration.

Chapel Will Hear
Bishop Of MontrealNeil Morrison Conducts
Second in Series of
Services

OPEN HOUSE LATER

Following Chapel Service
Professor McCullagh Will
Talk at Strathcona Hall

THE Right Reverend John Farthing

Lord Bishop of Montreal, will be speaker at the second in a series of special student services to be held in the Chapel at Divinity Hall, this Sunday evening at 7:30 p.m.

Bishop Farthing was consecrated in January, 1909, and is the fifth Bishop of Montreal. Although a graduate of Cambridge University, he has numerous connections with McGill, having received an honorary LL.D. here in 1921. His son, too, was for several years a member of the staff in the Department of Economics and Political Science.

The Service, this Sunday is to be conducted by Neil Morrison, a graduate of the University of Manitoba. Mr. Morrison is at present enrolled in the Graduate School at McGill. In addition he is one of the secretaries of the S.C.M. at McGill.

Campus Fellowship

Chapel is being sponsored by the Student Christian Movement and is the Movement's recognition of the need for religious fellowship on the campus. The S.C.M. is attempting to fulfill this need by the development of the type of service which will be of greatest value to students.

Following the Chapel, the customary Open House will be held at Strathcona Hall, when Professor Paul McCullagh, assistant professor in the department of Classics, will give a talk on "Ancient Greece," concentrating on the Parthenon. Professor McCullagh traveled widely in Greece this summer, where he took many pictures. These pictures have since been made into special lantern slides with which he will illustrate his lecture.

Members of the Committee wish to stress the fact that Open House is made as informal as possible. They feel that this will give students a chance to become acquainted and to make new friends.

Badminton

The McGill Badminton Club intends to start operations within the next few weeks. Efforts are being made to secure playing privileges at a reduced rate at one of the armories. The court in the Union Ballroom will also be used under the same conditions as last year. Those interested are asked to communicate with Harry Lead or John Mainwaring.

Co-eds Storming At
Male Discrimination

RED MENTOR



Jac O'Brien, fighting McGill coach, whose ardour and ability in guiding the Red Team has led them to new heights. He's anxious to meet Toronto again!

Queen's Evolves
Practical Formula
For Social CreditAberhart's Theories Put to
Work by College Men

A BOARDING house at Queen's University has evolved the following plan which appears to put Aberhart's social credit theories to some practical use. Each week the boys in the boarding house pay a small fee to the Treasurer of their organization and he in turn hands it over to a previously selected member to spend. Every member is pledged to continue his donations each week until each has received the pool in turn.

The idea in formulating this scheme was that no one would notice the small weekly levy, but the lump sum would be very much appreciated. Each Monday is scheduled the recital of how the money was spent, if the spender can remember the details.

Reporters Gather
At Staff MeetingGraduate Students May Now
Hold Positions on Board

"Accuracy and more accuracy" was the keynote of the addresses delivered by the Editorial Board at the re-togetherness of the Daily Staff held in the Music Room of the Union, Wednesday. John Nolan, Editor-in-Chief, presided over the meeting and exhorted the club reporters to do their utmost to acquire a genuine newspaper style. Reporters should try to realize, from the onset, that their success or non-success depends entirely on their co-operation or lack of it. The qualities most desired and sought for in news writing, it was pointed out, are simplicity, directness and point. The Editor-in-Chief stated that the Daily should promote friendly discussion among the students and that students should voice their opinions in the correspondence column. The Daily is an organ to which not only reporters should contribute, but also students desirous of venting an idea.

Arthur Bloomfield, News Editor, then took over the floor and pointed out a few common errors that he notices in his daily check on the Daily. He stressed the fact that a reader should be given a maximum of information in a minimum of space. He was followed by John McDonald, Managing Editor, who spoke on his end of newspaper promotion and presented a constitutional amendment to the effect that graduate students may hold positions on the Editorial Board, which was accepted and voted. He stated that it would not, to any extent, decrease the young reporters' chances of promotion as graduate newspapermen are few and far between. Then Douglas Amaron, Sports Editor, discussed his department and stressed the importance of accuracy and originality on the third page.

All four speakers were at one in asserting that a real newspaper style, which is decidedly different from the essay, is an admirable asset and that it fosters directness and efficiency. Reporters were exhorted to be loyal to the Daily, an organization which enjoys the highest esteem at McGill. Handbooks were then handed out, and the gathering repaired to the cafeteria, where coffee and cake were

Angry Protest Aroused by
Political Economy Club's
ActionProminent R.V.C.-ites An-
nounce Strong Desire to
Attend Male Club's Meet-
ings

By S. R.

A PROTEST has been raised by scores of co-eds on the campus against the recent discrimination of the Political Economy Club in turning down a petition for admittance of women to meetings on equal terms with men. "Just what are the men afraid that we will find out about them and their club if we are admitted?" inquired Eileen Crutchlow bitterly. "Is it their shal-lowness, or does it feed their vanity to think that they are superior and that women are not capable of thought deep enough for their learned discussions?"

Petition In Brief

The petition, which was presented as the Tuesday night meeting, suggested that certain members of the female sex have "demonstrated a very high intelligence as witnessed by their taking the Honour course in Economics and Political Science," that "the presence of members of the female sex would exert an influence both pleasant and salutary," went on to argue that "the practices of smoking, swearing, and the telling of stories of a doubtful moral flavor" and the "imbibing of spirituous and intoxicating liquors" were no drawback to the hardy co-ed, and finished up by intimating that "any and all objections are silly and are therefore rendered null and void."

Co-eds Protest

"Of course," Eileen Crutchlow conceded sarcastically, "we feel privileged that we are able to vote for the President of the Students' Council. This club professes radical views and then proceeds to show its narrow mindedness in refusing us admission." "The resolution sent in was in no way discussed but just thrown out," protested Lory Wright.

Betty Stewart was also up in arms against the club's action. "Women have been allowed entrance to the Debating League and their prowess in that field needs no elaboration, but evidently we have not proven our worth enough for the more intellectual members of the Political Economy Club."

Suggestions Offered

Judy Moore offered some constructive criticism. "The same situation arose in the Historical Club," she recalled, "and an efficient remedy was found. A woman's club was started and very shortly afterwards the gentlemen started inviting the ladies' group to some of their meetings. Maybe this would be a solution to our problem. Why not invite some ladies to one of the meetings," she suggested, "and let them plead for themselves?"

The Club's reason, excuse, or apology, whichever it may be termed, was laughably dismissed as "unsatisfactory and hardly worthy of the organization." But it appears that to adopt the petition would require an amendment to the constitution. This step cannot be taken at a single meeting of the club, so that whatever the intentions of the Society may have been, they could not have done otherwise than to postpone action until their next gathering, which will be held on November 21. At that date G. Kleiser and C. Gross will discuss "Some Recommendations of the Price Spreads Commission." Co-eds will have to curb their curiosity concerning the Club's opinion on this subject. However, if sufficient pressure is brought to bear, it is possible that the ladies will be able to hear all about "Economic Separation in Canada" on Thursday evening, December 19.

Adler Speaks

On Sunday evening the People's Forum is to be addressed by Dr. Alfred Adler, Viennese psychologist. This meeting will be held in the American Presbyterian Church building at the corner of Dorchester and Drummond Streets, and it will start at eight o'clock. The People's Forum hold weekly meetings every Sunday night in this hall to which students are invited.

SHARE EXPENSE TRIP

Two students would like to share expenses with some one driving to New York soon, preferably over Thanksgiving week-end, October 24th. Telephone W. Jock, F1 7333, around 7 p.m.

served to the thirty or more members of the Daily staff who were present. The meeting finally broke up a little after nine.

McGill Daily

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A. Gold, Harold Kahne.

Montreal, Friday, October 25, 1935
Vol. XXV — No. 19

The McGill Union

BY this time every Freshman should have realized that there is such a building as the McGill Union. While many have found this a centre for recreation and various types of activity there are those who have not, as yet, done more than walk in the front door. In fact we fear there are some few at McGill who have not yet entered the portals of the Union for the first time. It is to this handful that this editorial is particularly addressed.

The Union's chief attraction for the average student is the Cafeteria. Here meals of exceptional value may be obtained. Not only are lunches served, but the dining room is open for business at breakfast time and for dinner at night. By patronizing the Cafeteria you not only get a good meal, you actually help the Students' Executive Council to balance its budget. Every cent spent in the Union is a cent spent on yourself and in your own interest as a student.

Recently a list of dances has been drawn up by the Union House Committee. One of the first of these is the Freshman Informal which will be held next Monday night. This dance is for the specific purpose of bringing the Freshmen and the Freshettes together in congenial surroundings and to afford them an opportunity of becoming acquainted with one another within the portals of the University.

Other social functions planned by the Union consist of Tea Dances and Informals on Friday nights. The next Tea Dance will be held tomorrow and we assure you that anybody who takes the trouble to come to the Union after the football game will find a very pleasant afternoon awaiting him. The House Committee has taken great trouble to make these tea dances attractive. The prices have been reduced to a minimum, and unless a reasonable number of people turn up there will be a financial loss involved which the Union can ill afford.

By patronizing the Union you are supporting your own club. The Union was given to the Students of McGill at the beginning of the century by Sir William Macdonald and he intended it to be the centre of activity on the Campus. Unfortunately there have been times when the Union Executive has failed to realize this. As a result at certain periods in McGill's history there has been a tendency to shun the Union. However, we trust these days are behind us. So far this year the Union has been operating satisfactorily, but we must not be satisfied with the present state of things. If an institution is not progressing it must be going backward. The Union, as well as other forms of college activity, must progress if we are to derive a maximum of benefit from our college education. This may only be done if each and every member does his part.

The Union is an expensive building to operate. The taxes are heavy. The expense of lighting and heating the building and keeping it clean are fixed charges. These are met by the annual three dollar fee charged every male undergraduate. But the Union is an old building. There are costly, but necessary repair bills to be met yearly. Taxes are increasing. These added charges are met by the profits made in the Cafeteria, the Billiard Room and from the rents charged for the Rooms. If the revenue declines some of the services will have to be cut off.

These statements sound severe, but they are true. It is only by making use of the facilities offered — by dropping in for lunch before the football game tomorrow, by coming to the tea dance — by buying your cigarettes at the Tuck Shop you can help to make the Union one of the most useful and attractive places at McGill.

The Bibliomaniac

Of Osler, Bibliomaniac

After the somewhat scintillating preface which appeared under this heading last week, it behooves the Bibliomaniac to prove some of his high-blown statements. Towards that end he deals with now

one of the greatest bibliomaniacs of the past generation, a man who has been acclaimed by the world in general as one of the great geniuses in the field of medicine, who was, moreover, a product of the McGill school of medicine, but who, along with his scientific greatness, indicated that he had a knowledge of books which was almost as remarkable.

The bibliomaniac was named Sir William Osler; he died in 1919 at the age of seventy. Undoubtedly he was the greatest man that McGill ever produced, or had a hand in producing.

Though Osler has been written upon considerably as a medical great, his leadership and influence in the less dramatic field of books was considerable also, though the latter quality of the man was certainly attributable in large part to his position as a physician. It has been recorded that he wished to be remembered chiefly as having taught medicine at the bedside of the patient. Similarly he delighted in teaching to his innumerable friends the delights of bibliomania, and an intelligent love of books, informally, but with knowledge, judgment, and grasp of the historical elements in those books. Osler himself said, and this has been repeated many times, "Books have been my delight these thirty years, and from them I have received incalculable benefits. To study the phenomena of disease without books is to sail an uncharted sea, while to study books without patients is not to go to sea at all." Books and the man he said. Indeed, it was due to Osler's studies of the fathers of medicine that he was led indirectly into collecting those rare and first editions which now form the bulk of the Bibliotheca Osleriana, now housed completely in the McGill Medical Building, and which were left to McGill at his death.

In speaking about books and medicine on another occasion, he judged that, "There is a class of men in the profession to whom books are dearer than to teachers... the heaven of the whole lump. The profane call them bibliomaniacs, and in truth they are at times irresponsible... Loving books partly for their contents, partly for their authors they keep alive the sentiments of historical continuity in their profession... We need more men of this class, particularly when everyone carries in his pocket the tape-measure of utility."

Approximately the famous statement that the making of books there is no end. Osler once remarked, "When one considers the unending making of books, who does not sigh for the happy days of that thrice happy Sir William Browne, whose pocket library sufficed for his life's needs, drawing from a Greek testament his divinity, from the aphorisms of Hippocrates his medicine, and from an Eleventh Century his good sense?" Osler's admiration for the great Browne, to whom by the way, Osler might be compared in several respects, is graphically shown by the fact that he collected every edition of Browne's "Religio Medici" up to quite a recent date, and they comprised the choicest and most beloved lot of books in all his library. With considerable sentimental feeling he asked that they be arranged on shelves to the left of where his ashes were to be deposited in the Bibliotheca Osleriana.

Osler compiled a short bird's-eye library for medical students which he added to his volume of collected papers "Aequanimitas," which is quite interesting and indicative of the bibliomaniac's mind. The titles are as follows: The Testament of Shakespeare, Montaigne, Plutarch's Lives, Marcus Aurelius, Epictetus, "Religio Medici," "Don Quixote," Emerson and Holmes, all of which he recommended for the last half-hour before sleep. To most modern students the reading of most of these titles would be included in the main purpose of hastening slumber, and not so much for mental refreshment and enlightenment after a day's play. They are indicative of what a deep interest this great bibliomaniac had in books of the ages.

Theatre Advances

Capitol

"Here's to Romance" starring Nino Martini starts Saturday. Nino Martini, the greatest tenor since Caruso, is the possessor of a magnetic screen personality, good looks and remarkable acting skill. He is supported by a cast of internationally renowned stars of screen, radio, stage, ballet, opera, including Genevieve Tobin, Anita Louise, Mde. Schumann-Heink, Reginald Denny, Maria Gambarrelli, world-famous ballerina and Vicente Escobedo, greatest living Spanish dancer. The hectic career of Martini, who as a young singer is sent to Bohemian Paris by Miss Tobin is the principal theme of the picture plot. He falls in love with Anita Louise and is torn between his loyalty to Miss Tobin and his new love.

"Here's to Romance" is a song fest of unguessed beauty that will appeal to everyone. Martini's voice rings gloriously from the screen as he sings the leading arias from "Fosca," "Cavalleria Rusticana," "Pagliacci," "Manon" and "Tosca's Serenade" in addition to "I Carry You In My Pocket," "Here's to Romance" and "Midnight in Paris."

Jane "Ginger" Withers is starred in the second feature "This Is the Life," the story of a child performer who yearns to be just a "regular kid" and travels the road from riches to rags to achieve that desire. John McGuire and Sally Blane head the supporting cast.

His Majesty's Theatre

It can be truly said of Warner Bros. production of Shakespeare's "A Midsummer Night's Dream" that in no previous picture has music played such a significant role. That is why Max Reinhardt, world-famous impresario and director of the production and Erich Wolfgang Korngold, noted European composer who arranged Felix Mendelssohn's works for this film, both insisted when casting began that the players not only have a sense of the dramatic but a sense of the musical as well. Naturally, therefore, all eyes turned to Dick Powell, Lyndner in the film, whose rendition amazed friends and studio officials.

The greatest surprise of all came when James Cagney and Frank McHugh were cast for two of the outstanding roles in "A Midsummer Night's Dream" Bottom the Weaver and Peter Quince the carpenter, respectively. None denied Cagney's outstanding dramatic ability or McHugh's extraordinary comic qualities. But Cagney and McHugh, singers! Little did Hollywood suspect that Reinhardt and Korngold had learned that one of the cinema city's favorite "close harmony" trios was composed of the two stars plus Pat O'Brien. Their repertoire had afforded many parties moments of joy and laughter. In addition, Cagney had sung

in musical comedies before he came to Hollywood and had sung in "Footlight Parade." Quite logically, therefore, the two maestros selected Cagney and McHugh.

Anita Louise is noted for her amazing virtuosity on the piano and harp. One of the most serious students of music in Hollywood, "beautiful Anita of the golden voice" as Dr. Korngold said of her, aspires to a concert career. Her role as Titania, queen of the fairy world, is said to be one of the most joyous performances in the film. And so down the line.

But Cagney's singing above all, according to preview critics, remains forever etched in the memory of those who have already heard him. Not a cultivated voice, as understood by musicians, it contains the rugged, virile qualities which make his renditions so moving and tender. "A Midsummer Night's Dream" will be shown twice daily at 2:30 and 8:30 with all seats reserved for every performance.

Imperial

Success is the word at the Imperial Theatre during the past few weeks, and the management announces for next week a production calculated to maintain the new standard. The Imperial Theatre next Saturday will present "The World in Parade," a cosmopolitan revue of beauty, dance, songs and comedy under every sky. In the gayest company it will be a trip around the world. Some of the scenes are the Dead Hat Cafe in Paris, beautiful Hawaiians dancing the Hula, the dance of the cannibals and the Zulus, a cabaret in the heart of Harlem, and so on. Germaine Groux will again charm an audience growing more enthusiastic and more important every day in her new repertoire. Maurice Meerte and orchestra will complete this presentation. On the screen Georges Milton in one of his great successes, "Gangster malgré lui" with Samson Fainsther, Helene Perdriere, Robert Arnoux, Pierre Larquey and Francois Rosay, will be the feature.

Loew's

A lot of fun comes to Loew's Theatre on Friday, in the person of Johnny Perkins, presenting his stage show, "Broadway Night Club Revue," with Ruth Petty aptly styled "Five Feet of Blues" as his co-starring attraction. Loew's patrons during next week will have a particular treat in store for them, for 300-pound Johnny Perkins is one of the best and funniest "M.C.'s" in vaudeville. Generosity and good cheer are the keywords of his approach, and in producing his own show at Loew's Theatre during the coming week, he presents a large number of talented performers. Featured on the bill are: Virginia Lurie, coloratura soprano from the San Carlo Opera Company; Gale and Carson, "Two Ex-Gentlemen"; The Two Valors, offering "balance and odd flexibility"; and the 12 Melodians, Albert Gerson and his Canadians will as usual provide orchestral atmosphere from the pit. A romance involving a prince who masquerades as a bell-hop, and a small town stenographer who poses as a wealthy member of the elite, is the theme of "The Gay Deception," the feature screen attraction at Loew's next week, starring Francis Lederer and Frances Dee. "Charlie Chan in Shanghai," with Warner Oland, is the second screen feature.

MUSIC

G. F. Handel

George Frederick Handel was Bach's senior by a month. They never met. Indeed there is little in their lives which bears comparison. Bach approached music via the organ-loft, Handel via the theatre. Bach left a penniless widow, Handel a fortune to a founding hospital. Bach's grave was lost for over a century, Handel's body went straight to the Abbey.

The man of the world is evident in Handel's powerful face; the face of a man of affairs rather than of the artist. In spite of his heavy Teutonic build and vigorous constitution, his love of good living sent him frequently to the spas. An incurable opportunist, he developed a genius for getting his way in the world. His fortune was surprising. Having obtained a high-salaried post with Elector George of Hanover, he shortly took a holiday and went to London. There he fell in with Queen Anne, picked up a good allowance and stayed. When fate brought his rightful master to the English throne he wriggled back into favour with his former pension doubled. He was a man of high intelligence and scrupulous business ideas. Philanthropically minded, he gave away large sums. He was a collector of a great variety of curios, and, as we might infer from the pictorial sense so evident in his music, he possessed a considerable art gallery.

Handel's coming to London in 1710 was an evil hour for British music. Purcell had been dead for fifteen years, and his successors were unable to withstand the tide of continental fashions. The rage for Italian opera had struck the town. Handel composed and produced some forty flimsy operas within the ensuing twenty years before he realized that his public had wearied, and was demanding something new. By this time, however, all life was stifled from what was left of the English musical stage. Society frowned upon upstarts of the "Beggars' Opera" type. Even in instrumental and chamber music the continental manner, sponsored by Handel, became the accepted thing. Only one stronghold of native music remained inviolate, the choral work of the churches.

Originally a scheme for tiding over Lent, when regular opera was forbidden, the oratorio rapidly seized the public and became Handel's newest weapon. Rarely have great artistic ideals been more successfully popularized. In the field of the oratorio, Handel's fertile brain was working richer soil from which emerged productions of abiding worth. Nevertheless the spectacular advent of the "Messiah" into instantaneous favour is a credit to more than his musical genius. We are tempted to think of Hollywood.

German by birth, Italian by training, and English by choice, Handel presents a problem in musical development which challenges investigation. He borrowed so much and yet was so eminently original. It is difficult to define the qualities which distinguish his best work from his worst. It seems safest to regard him as an architect, a builder aiming at mass effects with the materials at hand. Unwittingly, he ruined English music for four generations, yet he gave it something new. It is amazing that he should have filled over a hundred

weighty volumes. Next to his capacity for work his greatest asset was his perfect sense of style, his gift for achieving powerful climax by the simplest technical means.

F. N. G.

Montreal Orchestra Concert

Those music-lovers who had the good fortune to be at the opening concert of the Montreal Orchestra's Sixth Season were privileged to listen to one of the finest performances in the history of the Orchestra. It was a most exhilarating evening, and the atmosphere of the hall was charged with the enthusiasm of audience and players alike. If Wednesday's performance is any criterion of what the future has in store, this season should be a banner one for the Orchestra.

The programme was chosen from the works of modern composers, four out of five of whom are still alive, but was tastefully varied, ranging from the classical forms of Dvorak to the impressionism of Arnold Bax. "Tintagel," a tone poem of the latter, opened the season in an auspicious manner. This composition was written in 1917 when the composer was at the height of his second period with all its exuberance of invention, its polyphonic interest, and its rich harmonic backgrounds. The Orchestra did more than justice to this number, a fact which spoke of much painstaking rehearsal, and profound understanding of the subject, remarkable considering the complexity of the score. It became quite easy to conjure up a picture of "Dark Tintagel by the Cornish Sea," the legendary castle, and the rolling billows of the Atlantic stretching as far as the eye could see.

This was followed by the popular Symphony No. 5 of Dvorak ("From the New World"). This the-douze of the Czech master, comprehensible and appealing at the first hearing, grows on one strangely. The Orchestra gave a most finished performance of it, one that stirred one's blood, and sent little tingles running up and down one's spine. It was a most soul-satisfying rendition, played with such interest and enthusiasm, and yet with such care and observance of tempo and note value, that the audience was left in a beneficent frame of mind, and could readily excuse at least one false trumpet note which otherwise would have marred the performance.

After the interval the spirits of the audience were not allowed to lag. The Variations on Cadet-Rousselle, an old French folk-song, made one want to join in the song, and laugh and dance with the peasants. These variations are by four English composers, Frank Bridge, Arnold Bax, John Ireland, and Eugene Goossens; the burden of the work has been taken up by the latter, who has made of it a humorous and utterly delightful little piece. Hard upon this hit came two equally charming arrangements for strings by Frank Bridges of some old British traditional tunes, "Cherry Ripe" and "Sally in Our Alley." These were neatly executed by the string section of the Orchestra.

The final climax of the evening came with the playing of "Finlandia" by Sibelius. This tone poem with its contrasts of light and dark, simple folk-song-like themes and savage outbursts never fails to strike a responsive chord in an audience. The Orchestra executed it with all its primitive and passionate colour, and sent the audience home on the crest of a wave, feeling able to overcome all obstacles. We hope that at the next opportunity many others will join us in the pleasure of listening to such superb art.

G. H. M. C.

NOTICES

WANTED

"Introduction to Physical Chemistry" Maas and Sleace. Leave note in Locker 26, women's locker room, Biological Building.

Anglo-Saxon Reader, Knapp and Kennedy, wanted immediately. Please phone HA 2970.

"First Year Course in Experimental Physics." Phone EL 1373.

NOTICE

Will Mr. Platt, (Engineering), who contracted to sell his Norris' Experimental Organic Chemistry, please phone the prospective buyer tonight or tomorrow after 5. WI 2387.

ARTS 37

There will be a meeting of the Executive of Arts 37 today at 1 o'clock in the Union Grill to discuss the plans for the forthcoming season. Those concerned will please be punctual.

Will the gentleman who found a brown Waterman fountain pen and returned it to Joe at the Biology Building, please be at the latter's desk at 10 o'clock today.

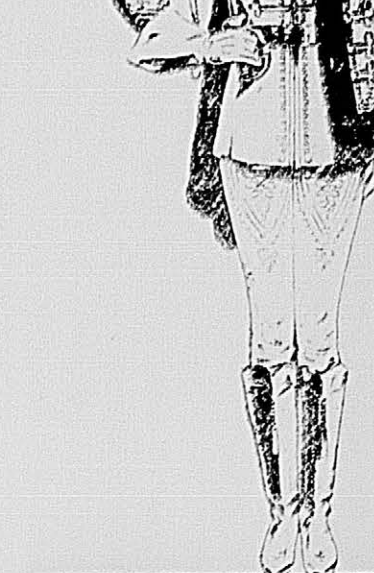
LOST

Will the individual who misplaced a white sweater and running shoes at the field house, please return same to John Drummond, care of Jim Stanley. (Continued on Page 4)



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LAST CALL!

The names of the officers of the following classes have not yet been handed in to Miss Hensley for the Students' Directory.

Arts and Science — I.

Dentistry — I-IV.

Law — I-III.

Commerce — II.

Engineering — IV.

Graduate Students' Association

The Directory will go to press at an early date.

Redmen Ready — Rugby Rivalry Runs Rampant

Arts-Commerce Interfaculty Rugby Tilt Feature Today

CLASSICISTS will throw away their books this afternoon and take their place on the grimy grass of the gridiron in the classic football game of the season. Commerce the mal-treated representative of the west wing of the Arts building will attempt to put together a team to cope with the advances of the great red foe.

Putting in the back ground the struggle between McGill and Varsity tomorrow afternoon, today's battle looms as the highlight of the year. The Artsmen have not yet won a game but their brilliant play to date has won them rounds of applause from the greatest of critics, including coach Bill Gentleman himself.

Artsman Ready
The Arts mentor reported last night that his team was in tip top shape for today's struggle. There are no injuries to report, and it is rumored that a large quota of fresh material has been obtained for the contest with Commerce.

From the West Wing camp come rumours of many injuries. The Commerce...

O'Brien Men At Full Strength For Blue Tilt

Hedge and Fyshe Return — Riddell to Play — Three Hour Signal Practice Yesterday — Plays Working Well — Westman's Booting a Feature — Need Win to Remain With Leaders — Favoured Over Toronto

FOLLOWING a three hour session yesterday morning, McGill's senior football squad reported ready for tomorrow's crucial encounter with Toronto Varsity. Coach Joe O'Brien had his men run through every signal they knew, at least half a dozen times each, yesterday morning, and though there was no scrimmaging the team was more than ready for a rest after the practice.

Intermediate Track Team Prepared For R.M.C. Ottawa Meet

Strong Squad Defends Title This Afternoon

REDS WELL BALANCED
THIS afternoon McGill, R.M.C. and Ottawa University will vie on the cinder tracks for the intermediate intercollegiate track championship.

Varsity Gridders Confident Though Numerous Injuries

By E. D. C.

All this week Coach Warren Stevens has sent his senior gridmen through hard workouts in preparation for their return game with McGill tomorrow afternoon at the Molson Stadium. It was a determined squad that took to the showers after yesterday's practice. Similar to the Redmen, the Blues held a morning practice yesterday, as there were no lectures. In the afternoon the Varsity squad had an object lesson as they watched Balm Beach and Braila battle through sixty minutes of bruising football.

In contrast to McGill, there are plenty of casualties in the Toronto camp, but, nevertheless, the senior Blues are confident that they will practically clinch the intercollegiate race when they meet the Redmen tomorrow. However, they are not underestimating the Red team. Varsity realizes that McGill has the advantage of the home field this week, and after the battle they had last week, Varsity has a great deal of respect for O'Brien's squad.

Big Bob Tablier has been absent from practices all week, and Coach Stevens fears that he will not don the molekinis and be able to handle the kicking duties tomorrow. In his place Cam Gray will probably get the call to handle the kicking chores. When Cam took over the job of lofting the pigskin last week, he turned in a stellar performance and came out of the fray ready for more. Al Williams, who was on the injured list last week, is still another doubtful starter. He has turned out at the field but only for light work. Jack Witzel, who was injured in the Queen's-Varsity game, has been discharged from the hospital and has been taking part in the scrimmages. He may be used tomorrow if Stevens finds it necessary to call on him.

Coach Stevens announced that Bobby Coulter has recovered from his injury and will definitely be directing the brawn from the pivot position. During the last drills, emphasis has been placed on signals and forward passing, while some of the squad have been polishing off their tackling on the dummy. Line Coach Lou Newton, former M.F.C. snapback, has been stressing blocking among the linemen.

When the Blues scramble aboard the train at Union Station this afternoon, they will be accompanied by a large throng of supporters who are convinced that the blue and white bunting will fly from the masthead of the Intercollegiate Union. But, with everything taken into consideration, we are rather inclined to think that in their own back yard, McGill are just a little better than the blue and white. So long about sundown tomorrow, the supporters of the Blue will probably feel pretty blue.

Red Seconds Lose Close Game Against Eastward

Played Last Game of Schedule on Wednesday Night — Victory Gives Eastward Tie With C.N.R. for League Leadership — Both Teams Have Accumulated Four Points Each

UNABLE to maintain the fast pace and strong pressure that they had applied in the first half, the McGill Seconds fell before the forward-passing onslaught of the Eastward twelve Wednesday night by the score of 7-3. At the halfway mark the Redmen had been leading 2-1 due mainly to the marvelous manner in which they had been plunging through the line. In the first two quarters they had more than countered the two completed forwards of Eastward by making six first downs and coming very close to it on several other occasions.

This was the last scheduled game of the season for the Redmen, who made a valiant attempt to win one of the four games played, two against C.N.R. and two against Eastward. The main factor in the defeat of the team this season has been the fact that, naturally as soon as they had produced a star player he was promoted to the Seniors. Contrary to their scores with C.N.R. all the games have been very close indeed and the margin between winner and loser very small.

The game opened with the collegians charging up the field with the ball, gaining two first downs in a row and ending the rally with a single from the toe of Mack Matheson. Eastward soon retaliated by completing two splendid forward passes. In succession this with McBurney booting a single. The Red team repeated their early success in the second quarter, again moving the yardsticks twice and then having Matheson rouse McBurney. At this period of the game both teams were playing a high class of football.

The Redmen started off the third quarter still putting on the pressure and before many minutes had elapsed it brought the desired results, an Eastward fumble which McGill picked up, following this by Matheson booting the third and last single of the game for the Seconds.

At this time there was an almost complete change of the Eastward line-men and from this moment Eastward took command of the play. The East End outfit marched up the field, completing two forwards in a row, gaining yards both times and then tossing a third one which was also caught, the ball was then passed to another player partially intercepted by a McGill player who in turn lost it to Osborne who raced about twenty yards for a (Continued on Page 4)

Junior Water Polo Team Beat Central Y.M.C.A. Handily

Redmen Show up Well in Rough Game

SILVERSTONE STARS
McGILL Junior Water Poloists showed plenty of splash and dash to triumph 3-1 in their clash with the Central Y at the latter's pool on Wednesday night.

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Frosh Score Win Against Macdonald

Eke Out Victory by Last Minute Drive

Early on Wednesday afternoon Doug Kerr took his freshmen footballers out to Macdonald College; later, on Wednesday afternoon he brought them back, but not before they had scored a 7-4 win over the Aggies. The fighting frosh were held in submission by the strong Macdonald squad, for three quarters of the game, but, after a last-minute offensive which resulted in a touch, they managed to pull out a win.

The "Kerr Kids" have now won two of their three starts, having defeated both Bishop's and Macdonald, while they lost a close one to Loyola last Saturday. Although this game was on the regular schedule, it was only an exhibition match, as Macdonald have only entered the league this year on an exhibition basis. The games with Macdonald next year will in all probability count towards the league standing.

The McGill Bluebirds made several errors in the first half of the game but redeemed themselves by playing heads-up football in the second half. Taylor opened the scoring for the Aggies when he kicked a field goal from twenty-five yards to put his team ahead 3-1. A few minutes later he kicked a rouge to add a single point to the Macdonald total.

Trailing 4-1 at the beginning of the fourth quarter, the Red Frosh turned on the power to eke out a sensational win. On a faked kick, Alex Hamilton, former Westmount High griddier, ran around Macdonald's left end, for a sixty-yard run. He was finally brought (Continued on Page 4)

Sports Notices

Interfaculty Soccer

Schedule
Oct. 23—Arts-Science vs. Law-Medicine.
Oct. 23th—Law - Medicine vs. Commerce.
Oct. 28—Engineering vs. Commerce.
Oct. 30—Theology vs. Arts-Science.
Nov. 1—Theology vs. Commerce.
Nov. 4—Engineering vs. Law - Medicine.

Managers
Arts-Science—R. G. Luxton.
Commerce—Frank Lowe.
Engineering—J. Simpson.
Law-Medicine—L. Smart, Med. 4.
If any team is unable to play on the scheduled date, will they please arrange with the opposing team's manager for a mutually satisfactory date. All games, however, must be played within the week set for them, or defaulted to the opposing team. A team will be considered as having fielded a team if a majority are on the field prepared to play.

R.V.C. BADMINTON
The draw for the tournament is now up in R.V.C. Please find out at once who your opponent is. It is important that the rounds be played on schedule.

SKIING
Skiers are reminded that they must start conditioning now if they hope to compete this winter. Training takes (Continued on Page 4)

Artsmen Defeat Engineering Team In Faculty Soccer

IN a rip-tearing battle in the early hours of the morning, the Arguing Artsmen finally won an Interfaculty soccer match. Their victims were the Powerful Plumbers, who succumbed by a score of 1-0.

The first half was evenly fought, each side giving as much as it was taking. Play travelled from one end of the field to the other, but amidst mis-kicks, good kicks, and clear misses no scoring plays could be found. The Engineers put on the pressure in the second half. They charged down the field, knocked down the Arts defence and piled into the goal. When everybody was untangled, the Plumbers discovered to their dismay that the ball was not in the goal, but outside, where goalie Purdie had thrown it seconds before.

Arts Score
The Artsmen returned to the attack and soon scored a goal by a masterpiece of strategy. Manager Simpson, of the Engineers, who took Pengeley's place in the nets, saved a hard shot and then carried the ball out, bouncing it all the way, which gave Arts a free kick. Luxton took the kick, and crossed up the Engineers by passing backwards to Janikun, who, banged the ball in, in great glee.

In the second scheduled game, Commerce versus Theology, the would-be Accountants decided to sleep this one out, and did not turn up. A team from Arts and Engineering was picked, and they trimmed the Preachers by a 3-0 score.

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Mashed Potatoes Fried Potatoes
Mashed Turnips Buttered Cauliflower
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